May/June 2013



A 'COLONIAL TRIP' TO MÉXICO FOR CAST A 2013



Cast A 2013's arrival day in México.

Did you travel to México with your Up with People cast? Did your child? Were you a host family during an Up with People tour to México? Many tours during Up with People's history include a visit to México and our current cast's tour is no exception. "Cast A 2013's current visit to México-the final country on their tour—will be a colonial trip," says Jose Armando Gonzalez Perez ('07A), Up with People's Mexican Tour Manager. The tour starts in Naucalpan (metro México City), heads to Toluca and Querétaro, and ends in San Luis Potosí. Both Querétaro and San Luis Potosí have been declared World Heritage cities by UNESCO. "What makes these four cities wonderful are their people, their amazing food, and their love for Up with People," says Gonzalez Perez.

NAUCALPAN: The cast worked with a renowned all-girls school called Academía Maddox and presented four shows to the Naucalpan community. One of the shows was a VIP event for the Naucalpan government. The city was co-sponsored by DCH, a business founded by the first female Up with People student from México and current member of Up with People's Board of Directors, Lupita Esparza ('73B). On departure day, the cast climbed the Pyramids of the Sun and Moon in the archeological center of Teotihuacán.

TOLUCA: Toluca has become a second home in México to Up with People. The cast will work with a school called the

Instituto Simón Bolivar and in a factory owned by the parents of current student, Miguel Razo. Thanks to the collaboration of the municipal government of Toluca, Up with People will perform in an amazing outdoor show in Plaza Morelos, the heart of Toluca's historic downtown.

QUERÉTARO: This city is very important to México as it played a large role in the country's independence. The cast will work with a local nonprofit, Puerta Abierta I.A.P., which takes care of abused girls in the community. Puerta Abierta I.A.P. provides shelter, clothing, education, and psychological assistance. Proceeds from the Up with People show in Querétaro will go to Puerta Abierta I.A.P. so that they can continue to do their work.

SAN LUIS POTOSÍ: The cast's colonial tour ends in San Luis Potosí City which is famous for its

Cantera stone streets. Cantera stone is a uniquely quarried volcanic rock mined exclusively in various regions of México and Central America. Up with People will bring its cultures to

some of the poorest areas in town as well as performing two shows in support of the city's cultural department.



Students in Cast A 2013's first stop in México—Naucalpan learn more about Sweden during a cultural fair put on by Up with People students.

For more information on Up with People's tour to México, visit the tour's website. You'll find English contact information so you can continue to follow Cast A 2013's adventure.



REGIONAL LEARNING DAYS PROVIDE UNIQUE **EXPERIENCES FOR CAST A 2013**

Written by Daniel Muradás ('13A), México, Education Intern

Regional Learning days are special days in Up with People's schedule. Not only do we get a glimpse of the cities in which we perform and work, but we also have the opportunity to engage with the community in a different way. During the current tour, Cast A 2013 has had the opportunity to visit:

- •Disney's EPCOT Theme Park in Orlando, Florida
- •A medieval castle of Gaazbeek in Sint-Pieters-Leeuw, Belgium
- •City Hall in Atlanta, Georgia
- •A NASCAR race in Daytona, Florida



Cast A 2013 cheered on Special Olympic participants like the young boy shown above.

One of the most recent regional learning activities was in Tielt, Belgium. Cast A 2013 had the opportunity to watch the Special Olympics, the world's largest sports organization for children and adults with disabilities. We attended as audience members and cheered for the athletes. We also provided encouragement as they worked to overcome different sportsrelated challenges.

These kinds of activities are important to both the community and the cast. They were able to provide support to these athletes and

take part in an experience to which they might never have been exposed. "The smiles on their faces tell us that we were meant to be there. We feel very fortunate that Up with People allows us to have these great opportunities that impact not only the communities in which we visit, but also ourselves. Up with People's Regional Learning days are an excellent opportunity for the cast to learn more about a community and have fun!" says Kelli Pitts ('97C), Up with People Education Coordinator.

Be a part of the club...



Find the giving level that works for you. Sign up today to make monthly donations to Up with People to support various programs like the UWP scholarship program,

Visit our website or call 303-460-7100 to find out more!

Everybody knows someone who's perfect for Up with People



UWP alumni can award unlimited Golden Passports each year to students they actively recruit to travel with UWP. However, each future student can only receive one Golden Passport scholarship toward his/her program fee.

All students can apply for additional scholarships through the General Scholarship Fund.

*Click on the Golden Passport above to be linked to a printable PDF version.



STAFF PROFILE: LESLIE KLEIMAN ('09B), CAST MANAGER, UP WITH PEOPLE



How long have you been on the road with Up with People? I have traveled on the road in Up with People since Cast B 2009, my student semester.

What was your most memorable moment while on tour? I'll never forget when Cast B 2009 was performing our first show in Mexico and we sang "De Que Color." I really fell in love with Up with People at that moment and what we do for the world.

What was the most strange food (to you) that you tried while on tour?

Pig's Blood Cake! And I'm a vegetarian!

What is your favorite Up with People song?

My favorite song is "One Person." This song is so close to my heart because I was part of the Production Team for the entire run of Up with People's show, A Song for the World. It's a great song filled with incredible memories.

What is your most memorable tour city?

My most memorable tour city is Erlin, Taiwan where I stayed in a Buddhist Monastery.

If you could plan an Up with People tour to anywhere in the world, where would you go?

I'd love to travel South America. I love the Latin culture. That part of the world hasn't heard our message in a long time.

When you pack for another tour, what are the five items you can't live without for six months?

Clean underwear, tennis shoes for my morning runs, my computer, mascara, and a nice pair of heels.

What is the most rewarding part of your job?

The most rewarding part of my job is seeing the growth in the students, staff, and myself.

STAFF PROFILE: GERT-JAN "OREO" ORIE ('89D), MANAGER, UP WITH PEOPLE EUROPE



What is your role with Up with People?

I am responsible for overall European operations including tour scheduling and management, admissions, alumni and European board relations, and the administration of the new office in Brussels, Belgium.

When did you first travel with Up with People?

I traveled as a student with Cast D 1989. I worked for the organization during most of the 1990's

in various positions both on and off the road including Cast Manager for Cast 1995 A and 1996 A, and Regional Director for Germany and Austria.

What is your favorite Up with People song? Room for Everyone.

If you could plan an Up with People tour to anywhere in the world, where would you go?

I would travel to Indonesia. Besides it being a beautiful country, it also has a fascinating culture.

If you decided to travel with Up with People for another six months, what are five items you could not live without?

I wouldn't bring anything. Materialistic things can be bought while traveling. Wait. I guess I would bring a camera as it would be a shame to not have pictures of memorable moments and places.

What is the most rewarding part of your job?

I love seeing the impact Up with People has on students, host families, and audiences.

What is one thing you would do differently if you were to travel again with Up with People?

I wouldn't do much differently than when I traveled. It was an amazing experience 25 years ago. I am glad to see the program is still going strong.



Up with People CONNECTIONS a UWP newsletter

On April 20, over 400 Up with People alumni, host families, supporters, friends, and people new to the organization came together for our 2013 Gala: Reaching Beyond. Held at the Denver Marriott City Center and presented by Coldwell Banker Residential Brokerage of Denver, the event was highlighted by keynote speaker and last man on the moon, Captain Eugene Cernan, USN (Ret.), and emcee and NBC News Correspondent, Tom Costello ('82A). Participants also enjoyed a performance by a special Up with People Cast. Thanks to everyone's generous support, we were able to raise over \$180,000 for Up with People's Global Scholarship Fund which supports students wishing to travel in our program. Thank you! For a list of all of our sponsors and inkind donors, click here. Not able to attend the event? Check out Part 1 and Part 2 of this year's Gala. Make sure to save the date for next year's Gala on April 26, 2014 in Denver. See you there!



Members of Up with People's special performance cast including: (from left) Renee (Hyde) Leon ('97C), Arlene Rapal ('92C), Jacey McDaniel ('12A), Rob Prytherch ('92A), Caitlin Stroup ('09B), Pierre McNair ('92E), Kathi Jo Betsinger ('98C), and Erica Koehler ('95C).



Keynote speaker and the last man to walk on the moon, Captain Eugene Cernan, USN (Ret.) (left), poses with Jeannie and John Fuller, longtime supporters of Up with People.



Pierre McNair ('92E) and Mario Romero ('94E) perform 'Party 'Round the World', a favorite song in the current Up with People show, Voices.



Gala emcee and NBC News Correspondent, Tom Costello ('82A), speaks about his Up with People story.



Brekken Baker, a second-semester student with Cast A 2013, performs the show's title song, 'Voices', with Sergio Campos ('10B).



Gala guests (from left) Rebecca Anderson, Anya Adams ('94E), Kristen (Speta) Morel ('94C), and Eric Anderson ('89E)



Up with People songwriter, Pat Murphy ('72A), performs 'Reaching Beyond' with Caitlin Stroup ('09B).



US!

Up with People CONNECTIONS

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View and share our videos on YouTube to further increase our online presence.

Click on the YouTube icon to the right to access our YouTube page.

You can help by reviewing the program online through StudyAbroad.com.

Provide insight about your personal experience in Up with People for prospective stu-



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HAVE YOU MOVED RECENTLY?

DID YOU CHANGE YOUR NAME?

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Let us know! Contact Laura Motooka at lmotooka@upwithpeople.org

Up with People CONNECTIONS a UWP newsletter

STUDENT SPOTLIGHT



Name: Anna Masiello ('13A)

Country: Italy

Age: 19



Up with People offers scholarship support to students like Anna every semester.

During 2012, Up with People awarded over \$300,000 for student scholarships.

Up with People's Scholarship program is made possible with the generous support of individuals and foundations. Every gift has an impact on the life of a student, from \$10 to \$1,000. We depend on your support to run our program. Please help impact more students with your gift!

To make a donation



Have guestions or need assistance?

Please contact

donate@upwithpeople.org or call 1.720.215.3219.

Where did you grow up and how did you hear about Up with People?

I was born and raised in Trieste, Italy. I was a foreign exchange student in the United States last fall and saw the Up with People show in Newburyport, Massachusetts. I completely fell in love with the program.



Anna (middle) and other members of Cast A 2013, enjoying their time in Europe.

Which city has been your favorite on tour so far?

I loved all of the cities we've been to so far but my absolute favorite city has been Vero Beach, Florida. It was so beautiful.

What has been the best part about traveling with the cast?

It's hard to pick just one thing. I love traveling and really enjoy the community service projects. I also have so many new friends now!

What have you learned about yourself since joining Up with People?

I have learned how much more I am capable of. I also learned that I love to be in classrooms and speak to the students. I'm becoming very comfortable doing presentations in auditoriums full of 500 students!

If you could plan a tour in any city, where would you go and why?

I would love to go to Perú. I love the sites and the colors.

If you could repack your suitcase, which items would you leave behind? Is there anything you forgot at home that you wish you had?

I would totally leave most of my clothes at home. I realized, once we were on the road, that we don't have time to wear most of the nice clothes that I brought with me.

What have you enjoyed most about staying with host families?

I love feeling at home in other people's houses, even after a couple of days. It has happened more than once. That feeling of feeling comfortable and welcome; it's so nice!

What community project has been the most memorable for you?

In Fort Myers, Florida, I helped with some gardening projects in a place called "Beauty from Ashes." It's a place for girls and women to go if they have been victims of human trafficking. I had the opportunity to hear powerful stories and help make their home a little more beautiful.



Anna performing in Up with People's current show, Voices.

May/June 2013



BRING THE WORLD INTO YOUR HOME: HOST AN UP WITH PEOPLE STUDENT!

"It was a joy to be a host family for Cast A 2013. Our two students fit in with our family better than I could have ever expected. We welcome the opportunity to host again when you return."

This is one of countless experiences host families around the world have had by welcoming an Up with People student into their home. Not only will a host family learn more about a different culture, but they will also be able to share a piece of their lives in return.

Paul and Robin Bedford recently hosted two Up with People students from Cast A 2013 during their United States tour. It was their first experience with Up with

People. When asked why they think hosting is important, they responded, "It was an opportunity to expand our children's knowledge and acceptance of other cultures and people." Up with People students share the same gratitude for host



The Bedford family with two Up with People students from Cast A 2013 visited Walt Disney World in Orlando, Florida.

families. "It's crazy how close you can get to people when they let you inside their home and their hearts," says Diane Goldsmith ('12A), a Promotion Representative for Up with People.

We are currently looking for host families for July Staging and Orientation in Denver. If you or someone you know is interested, contact Abby Hull, Up with People Staging Manager, at ahull@upwithpeople.org or by calling 720.215.3209. Interested in hosting an Up with People student during an upcoming tour? Contact Laura Motooka, Up with People Database Coordinator, at lmotooka@upwithpeople.org or by calling 720.215.5523.



BRING Up with **People**. TO YOUR COMMUNITY!

Find out how you can bring the international cast to your city for a week.

Give your community an exciting taste of shows, service activities & hosting opportunities.

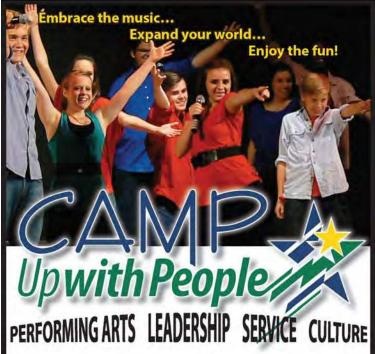
> Let them know a little of what you have received from the Up with People experience!

Other young people may follow your lead and represent your city on the next international tour.

For more information, click here or call 303.460.7100.



Up with People CONNECTIONS a UWP newsletter



3-week summer camp program for young people, ages 13-17, from across the nation and around the world, in Harrisonburg, VA

June 30-July 20, 2013 July 21-Aug. 10, 2013

Featuring performing arts, camp activities, service projects & cultural exchanges

www.CampUpwithPeople.org

Inspiring the community through service & song

Cast A 2013's Tour Schedule

TOLUCA, MÉXICO

May 20-May 27, 2013

QUERÉTARO, MÉXICO

May 27-June3, 2013

SAN LUIS POTOSÍ, MÉXICO

June 3-11, 2013

END OF TOUR/CAST DEPARTURE

June 11, 2013

Cast B 2013's Tour Schedule (Tentative)

DENVER, COLORADO, USA

July 12-August 12, 2013 (Staging and Orientation)

SHERIDAN, WYOMING, USA

August 12-19, 2013

JACKSON, WYOMING, USA

August 19-26, 2013

BOZEMAN, MONTANA, USA

August 26-September 2, 2013

BILLINGS, MONTANA, USA

September 2-9, 2013

TBD NORTHWEST, USA

September 9-16, 2013

AUBURN, WASHINGTON, USA

September 16-23, 2013

SEATTLE, WASHINGTON, USA

September 23-30, 2013

TBD, MÉXICO

September 30-November 11, 2013

TBD. EUROPE

November 11-December 10, 2013

END OF TOUR/CAST DEPARTURE

December 10, 2013

Click <u>here</u> to find out more information about our current and upcoming tours.

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